

# Cliff Westfall

## Demo Reel Shot Breakdown

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A note about effects from Dragon Front: there may be effects in the background that aren't listed that are parts of the overall gameplay flow. Many of these are attached to effect/material parameter systems that I devised. If you are interested in learning about these systems, please let me know.

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<b>Dragon Front Logo Sequence**:</b>	shader, scripting, texture swapping through animation curves, animated shader, particle effects, some textures for particles and shader animation purposes
<b>Incendiary Explosion:</b>	all models, textures, particles, shaders, and scripting to set up sequence
<b>Mortar Impact:</b>	all models, textures, particles, shaders, and scripting to set up sequence
<b>Black Hole in a Box:</b>	all models, textures, particles, shaders, and scripting to set up sequence
<b>Rocket Launcher FX Set:</b>	all models, textures, particles, shaders. I did the scripting necessary to modify Unreal's first person template to use my effects and behave slightly better for my purposes
<b>Flash Flood Spell**:</b>	all models, texture, shaders, particles pertaining to the tidal wave and aftermath wave is actually a flat subdivided plane with a world position offset applied to make wave shape programmer helped with some math to achieve the slope of the wave
<b>Ancestral Retribution Spell**:</b>	all models, shaders, textures and particles pertaining to the spell. Just to point this out, the shader takes the background and desaturates it rather than just being simply transparent
<b>Dragons warning Spell**:</b>	all models, shaders, textures, particles and scripting for motion pertaining to the beam from the sky
<b>Shadow Blast Power:</b>	particle effect, some textures*

\*some textures may have come from Deep Silver Volition

\*\*Oculus Title

\*\*\*Gear VR title

<b>Possessed tornado Spell**:</b>	all mesh, shaders, textures, particles and scripting for motion pertaining to the tornado
<b>Envy sword:</b>	sword model and textures; also particle systems that were attached to the sword*
<b>Concussion Devourer Spell**:</b>	all effects mesh, shaders, textures, particles and scripting for motion and particle location on the featured spell
<b>Redeployment Spell**:</b>	all models, mesh, shaders, textures and particles pertaining to the featured spell
<b>Dragon Spark Fire Shader**:</b>	fire mesh/textures/shader on the dragons
<b>Telewarp Spell**:</b>	characters' FX shaders, FX textures, particles, and all scripting pertaining to material swapping and animation
<b>Gat's wings (model):</b>	model, rig, skinning, textured and worked closely with Graphics programmer on shaders (I did not write the shader, though). I am <b><u>NOT</u></b> claiming credit for any particle FX in this section
<b>Anarcoatl Atomic Ability***:</b>	everything related to effects including a lot of the scripting and hand keyed animated skeletal meshes
<b>Venomajin Atomic Ability***:</b>	everything related to effects including a lot of the scripting and hand keyed animated skeletal meshes
<b>Codzira Atomic Ability***:</b>	everything related to effects
<b>Monster Addition/Removal***:</b>	everything related to effects including a lot of the scripting
<b>Wild Green Jelly Shader**:</b>	shader, all textures <b><u>except for</u></b> original character textures <i>note: looks amazing in VR</i>
<b>Aegis Shader**:</b>	shader, shader system that character artists could use to make characters for the Aegis faction (A graphics programmer helped with the crazy math on this), scripting to correctly place radial patterns on character sockets. <i>note: looks amazing in VR</i>
<b>After Effects Mortar Explosion:</b>	textures, trap code particular effect; composited into the existing scene
<b>After Effects Dragon Fire:</b>	textures, trap code particular effect; composited into the existing scene

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